

United Nations Association Film Festival / Traveling Film Festival 4

Those Who Stand, or Don't

The United Nations Association Film Festival and its Traveling Film Festival celebrate the power of films and videos dealing with human rights, the environment, globalization, war and peace.

This year's selection features films about an individual's decision to stand alone against the system and not remain silent: one photographer who provokes us through the ad campaigns of United Colors of Benetton, Daniel Ellsberg, who exposes the Pentagon Papers, one Marine who exposes the genocide in Darfur, and one man who refuses the Stalinist censorship of art. It is also about no one standing up: Welcome to North Korea.

Discussions will be led by members of The American University of Paris faculty. **Jasmina Bojic**, Founder and Executive Director of UNAFF/TFF will be present.

www.aup.edu/arts www.unaff.org
facebook.com/TheArtsArena

Members of the public are welcome.

For reserved seating:
artsarena@aup.edu

**Reception and discussion
between screenings.**

7 May 2011 17h00

The Grand Salon
31, avenue Bosquet
75007 Paris

Oliviero Toscani – The Rage of Images
44 min, Germany
Directors: Peter Scharf, Katja Duregger



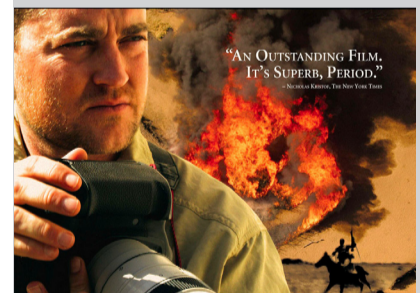
**The Most Dangerous Man in America:
Daniel Ellsberg and the Pentagon Papers**
96 min, USA
Directors: Judith Ehrlich, Rick Goldsmith



8 May 2011 14h00

Door Studios
9-9bis, rue Lesdiguières
Paris 75004 (metro Bastille)

The Devil Came on Horseback
89 min, Sudan/USA
Directors: Annie Sundberg, Ricki Stern



Welcome to North Korea!
72 min, Czech Republic/North Korea
Director: Linda Jablonska



The Desert of Forbidden Art
80 min, Russia/USA/Uzbekistan
Directors: Amanda Pope, Tchavdar Georgiev

